

Gardening for Pollinators



Art + Environmental Science Curriculum for Grades 3-8



Contents

- Facilitator notes
- Overview of lessons
- Resources
- Four lesson plans
- One design challenge
- Accompanying worksheets
- Pollinator matching cards
- Native plant flash cards

About the Curriculum

This material is part of the Great Plains, Great Brains afterschool curriculum supported by Beyond School Bells and developed by the Great Plains Art Museum with its parent organization, the Center for Great Plains Studies. This informal curriculum was developed for afterschool or summer learning and is founded on **place-based, eco-art education**, an approach to integrate art education with environmental education. The overall goal of this curriculum is to foster a wonder of and appreciation for the Great Plains through nature-based art activities.

The **Gardening for Pollinators** curriculum focuses on:

- The fundamentals of pollination and local pollinators
- Native plants of the Great Plains
- The benefits and design of pollinator gardens

The activities in this curriculum include:

- Eco-art activities (coloring flower models and native seed papermaking)
- Games (pollinator matching and pollination simulation)
- A design challenge to build a pollinator garden model

Developed by



Supported by



Facilitator Notes:

- This curriculum does not cover the logistics of planting a pollinator garden. We hope you will consider this, though, and reach out to local partners or community connections to get started on any gardening projects.
- The best time of year to teach this curriculum is during spring - early fall while plants are in bloom. However, you can adapt lessons for the winter by exploring plant and garden images and videos online.
- Recommendations for a club leader:
 - ◇ These lessons will cover concepts of art and environmental science, therefore having someone with a background/interest in either (or both!) of these fields is recommended.

Overview of Lessons:

Lesson 1 - The Science of Flower Pollination (45 min)

Lesson 2 - Meet the Pollinators (30 min)

Lesson 3 - Pollination Simulation (45 min)

Lesson 4 - Native Plants: A Pollinator Superfood (1 - 1.5 hrs)

Design Challenge - Build a Pollinator Garden Model for your School/Community! (2 - 4 hrs)

- Things to anticipate for each lesson plan:
 - ◇ Lesson 1: Bring in a real flower to show an example of a flower's parts (optional).
 - ◇ Lesson 2: Print off the pollinator matching cards ahead of time if they are not in your curriculum kit. Students may need to familiarize themselves with each pollinator before starting the activity so that they can best create "Yes/No" questions.
 - ◇ Lesson 3: This activity is best done in an open area outside, but a gym or large room will suffice.
 - ◇ Lesson 4: This activity will take 2-3 days between soaking the paper, shaping the paper, and drying the paper. If you are doing the shorter version of making seed bombs, this activity can be completed in one day, while allowing the seed bombs to dry overnight if needed.
 - ◇ Design Challenge: Print off the native plant flash cards ahead of time if they are not in your curriculum kit. Collect cardboard ahead of time for the pollinator garden model foundations. This activity can be completed in 2-4 days, depending on how detailed of a model students would like to build. If it is feasible, invite a landscape designer to speak on their design process and work with students as they build their pollinator garden designs.

Resources:

- Possible Partners:
 - ◇ [Master Gardeners](#)
 - ◇ [Master Naturalists](#)
 - ◇ [Nebraska Extension](#)
 - ◇ [Nebraska Statewide Arboretum](#)
 - ◇ [Nebraska Game & Parks Commission](#)
 - ◇ [Nebraska Beekeepers Association](#)
 - ◇ [Nebraska Natural Resource Districts \(NRD\)](#)
- Field Trip and Guest Speaker Connections:
 - ◇ Community gardens and greenhouses
 - ◇ Local nature centers
 - ◇ Gardening clubs and societies
 - ◇ Beekeepers
 - ◇ Landscape designers
 - ◇ Horticulturists

Questions:

About the **lesson plans**, contact [The Center for Great Plains Studies](#).
Email: cgps@unl.edu | Office phone: 402.472.0602

About the **kits**, contact [Beyond School Bells](#).
Email: bsbinfo@nebraskachildren.org | Office phone: 402.476.9401

Supplies used in this curriculum:

- [Tissue paper – 360 sheet pack \(1\)](#)
- [Chenille stems – 1050 pieces \(1\)](#)
- [World of Pollinators book \(1\)](#)
- [Mould and deckle papermaking kit \(1\)](#)
- [Milkweed wildflower seed packets \(4\)](#)
- [Prairie Moon Nursery seed packets \(6+\)](#)
- [Prairie Moon Nursery Pollinator introduction kit \(1\)](#)
 - Prairie in Progress sign
 - Pollinator-Palooza seed mix – 1000 sq ft
 - Native bee nesting shelter with tubes
 - Native Plant-Insect Interactions Guide
- [Modeling clay set – 144 pieces \(1\)](#)
- [Crayola Super Tips washable markers – 50 ct. \(1\)](#)
- [Crayola colored pencils – 50 ct. \(2\)](#)
- [Crayola boxed crayons – 64 ct. \(1\)](#)
- [Crayola construction paper – 240 ct. \(1\)](#)
- Pollination simulation kit:
 - [Yellow pom poms \(26\)](#)
 - [Mini multicolored pom poms \(200\)](#)
 - [Plastic straws \(30\)](#)
 - [Plastic cups \(16\)](#)
 - [Jewelry bags \(16\)](#)
- Guess Who Pollinator matching cards (24)
- Great Plains Native Plant flash cards (53)

Other supplies you might need:

- Glue sticks and liquid glue
- Scissors
- Tape
- Ruler

The Science of Flower Pollination

Lesson 1



Big Question: What is pollination and why do flowers need to be pollinated?



Learning Objectives: Students will be able to...

- Describe basic concepts of how pollination works and how flowers reproduce.
- Identify the parts of a flower that play a role in pollination.

Activity: Create a Labeled Diagram of a Flower

Educator Prep:

- Review flower reproduction and pollination science (see links under “Procedure”).
- Print out Parts of a Flower worksheets for each student.
- Optional: Bring in a real flower with distinguishable parts (e.g., lily, tulip) for live demonstration.

Warm up:

- Share as a group what comes to mind when we hear “pollination”. What insects are pollinators?
- Watch [How Pollination Works](#): 3:03 minutes (Cincinnati Nature Center)

Procedure:

- Show an example of a flower producing pollen (e.g., a flower outside, a flower from a bouquet, or an image of one). Reiterate the concepts in the video and teach students [the parts of the flower and their definitions](#). Play a learning game to reinforce learning such as [What are the Parts of a Flower?](#) (UIUC Extension).
- Hand out the Parts of a Flower worksheet and slips of the jumbled word bank. Show an example of a completed flower model and instruct students to create their own.
- Encourage students to color the flowers and add any details such as soil, grass, or sky. Students will then cut out the flower part labels and glue them to their corresponding spots.

Time: 45 minutes

Materials:

- Parts of a Flower worksheets (pp. 7-9)
- Scissors
- Glue sticks
- Coloring materials: Markers, crayons, pencils
- Optional: Colored construction paper, string, clay, etc. (to add 3D details)

Reflection:

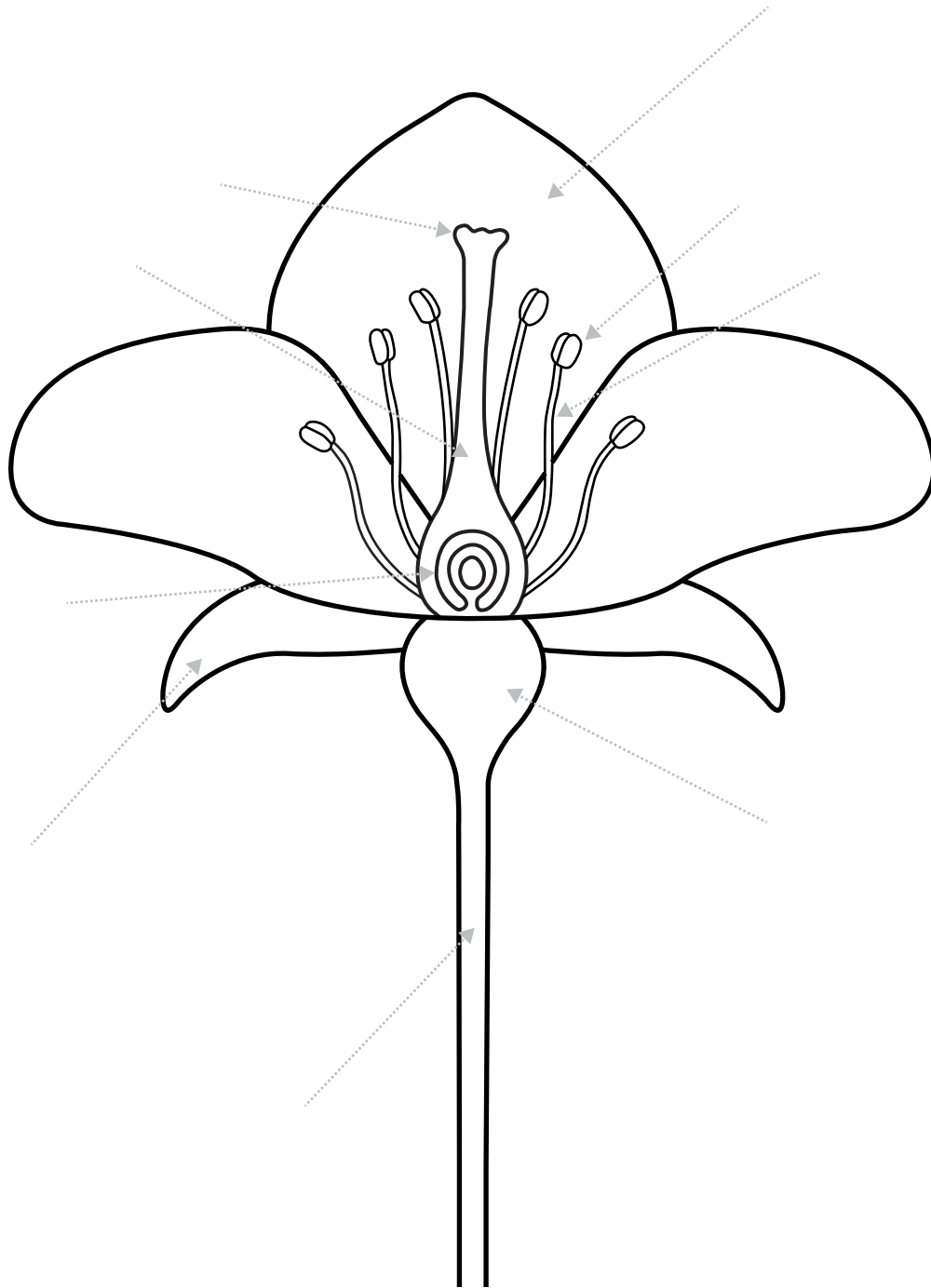
- Ask – What might happen to a flower if it is not pollinated? Will it be able to reproduce?

Notes:

- If it's nice outside and there are flowers in bloom, visit a garden to observe any pollinator interactions. Point out the parts of the flower that are contributing to pollination.
- Alternatively, you can bring in a real flower and demonstrate the pollination parts.

Parts of a Flower

Instructions: Add some color and 3D texture to this flower. Next, cut out the labels from the word bank and glue in their correct spot.



Parts of a Flower Word Bank
(Cut out 5)

Sepal	Ovary	Anther	Stamen
Stigma	Style	Pistil	Filament
Stem	Receptacle	Petal	



Sepal	Ovary	Anther	Stamen
Stigma	Style	Pistil	Filament
Stem	Receptacle	Petal	



Sepal	Ovary	Anther	Stamen
Stigma	Style	Pistil	Filament
Stem	Receptacle	Petal	

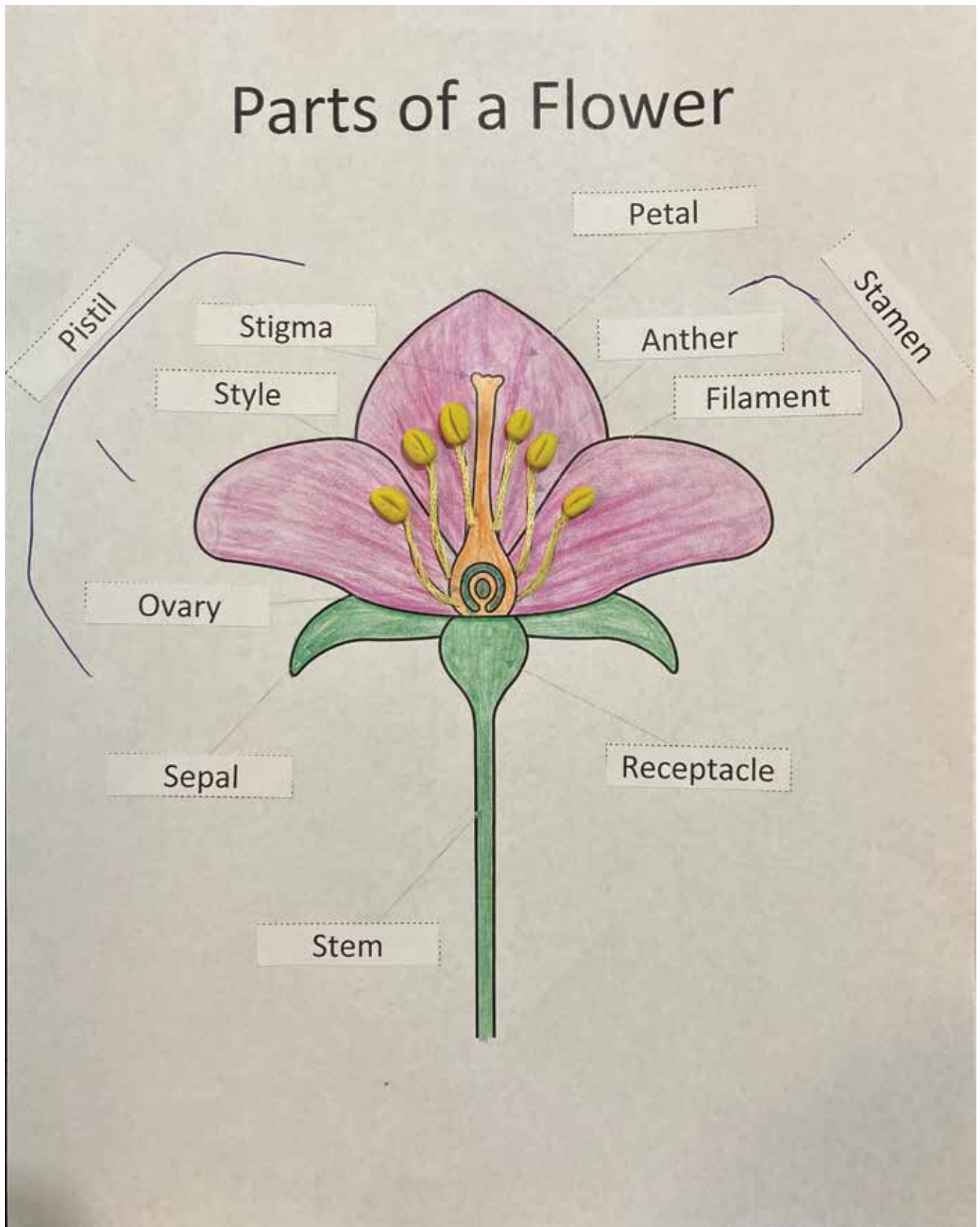


Sepal	Ovary	Anther	Stamen
Stigma	Style	Pistil	Filament
Stem	Receptacle	Petal	



Sepal	Ovary	Anther	Stamen
Stigma	Style	Pistil	Filament
Stem	Receptacle	Petal	

Example of completed worksheet:



Meet the Pollinators

Lesson 2



Big Question: Who exactly pollinates flowers? Are there other pollinators besides bees?



Learning Objectives: Students will be able to...

- Recognize the diversity in pollinators that visit plants for food (e.g., pollen, nectar, seeds) and help flowers reproduce.
- Identify the names of Great Plains pollinators and discuss some of their fun facts.

Activity: Pollinator Matching Game

Procedure:

- Show students the collection of Guess Who Pollinator matching cards. In groups, pass out a few cards and have students pair and share.
- Ask – What did you learn about the pollinators you got? Do any of these pollinators surprise you?
- Next, split the students into two groups. Each student in group one will receive a pollinator card that corresponds with another student having that same card in group two.
- The objective of the game is for students to find their match by asking a series of yes/no questions. Group One will be the Asker and Group Two will be the Responder.
- Once all Askers have found their match in the Responder group, the groups can swap roles to play again after shuffling the cards and reassigning pollinator cards.
- Rules:
 - Students can only ask yes/no questions to find their match. For example, “Do you have wings? Do you make loud sounds?”
 - Responders must hide their cards from the Askers and not share their pollinator identity with others.
 - Once pairs find their match, they can step aside from those still searching in the game.
 - Encourage students to ask for help if they get stuck asking questions.

Time: 30 minutes

Materials:

- Guess Who Pollinator matching cards (p. 22)



Reflection:

- Ask – Which pollinators surprised you the most? Have your feelings toward spiders and wasps changed now that you know they can be helpful pollinators?

Notes:

- Take the time to ensure students are familiar with the pollinators on the flash cards so that they are best prepared to ask questions in the matching game.
- If time remains and the weather is nice, go outside to see if there are any pollinators in a school or neighborhood garden.

Pollination Simulation

Lesson 3



Big Question: How do pollinators move pollen from one plant to another?



Learning Objectives: Students will be able to...

- Summarize why bees seek out nectar from flowers and pick up pollen in the process.
- Demonstrate how honey bees pollinate flowers in a simulation activity.

Activity: Honey Bee Pollination Simulation

Educator Prep:

- Divide your group in half and assign roles for worker bees and flowers + one queen bee (e.g., 15 worker bees, 15 flowers, 1 queen bee).
- Each bee will need one large yellow pompom, a straw, a small bag, and a bee headband.
- Each flower will need one cup filled with water, one cup filled with 12 mini pompoms (aim for one color of each to show pollen mixing at the end), and a flower headband.

Time: 45 minutes

Materials:

- Large yellow pompoms (Bee)
- Small cups with mini multi-colored pompoms (Pollen)
- Small cups of water (Nectar)
- Straws (Proboscis)
- Small resealable bags (Honey Sac)
- Materials to make pollinator and flower headbands:
 - Colored construction paper
 - Chenille stems
 - Glue and stapler
 - Scissors

Warm up:

- Share ideas: How do you think pollinators carry pollen and transfer it from one plant to another? Where do pollinators store the nectar and pollen they get from flowers?

Procedure:

- Introduce the three roles of the honey bee—the queen, workers, and drones. Watch [BEE | Animals for Kids](#): 3:05 minutes (All Things Animal TV).
- Next, explain the goal of the activity is to simulate the roles of the queen bee and worker bees in pollination. Choose half of the students to represent flowers, half to represent worker bees, and one student to represent the queen bee.
- Instruct students to build headbands for each of their roles using construction paper. Be creative with cutting out different flower shapes and stapling chenille stems to bee headbands to



represent antennae. The queen bee can create a crown-shaped headband.

- Select a large area to represent the “garden” and a smaller area to the side to represent the “beehive.” This activity works best outside, but a space indoors will do.
- For each Flower, hand out one cup filled up with 1-2” of water to represent nectar and one cup filled with about 12 colored mini pompoms to represent pollen.
- For each Worker Bee, hand out one large yellow pompom to represent the bee, one small bag to represent the honey sac, and one straw to represent the proboscis.
- Instruct the Flowers to spread out in the garden and the Worker Bees to gather in the beehive. At the call of the Queen Bee, the Worker Bees will leave the beehive in search for nectar and pollen.
- When a Worker Bee finds a Flower, they will land their yellow pompom into the cup of mini pompoms. The Bee will then simulate collecting nectar by inserting their straw into the cup of water. Bee students will then close off the open end with their finger to create a vacuum that sucks up the water and deposit this into the small bag they are holding with their free hand. See an example of this [here](#).
- Next, the Worker Bee will collect their yellow pompom from the cup and any mini pompoms that stuck (simulating the way pollen sticks to a bee’s fuzzy body).
- After collecting pollen and nectar from one flower, the Worker Bee will then find a new flower. Before landing, they will brush off some of the collected pollen from the previous flower into the new flower’s cup of mini pompoms to simulate cross-pollination. They then repeat the previous step to collect more pollen and nectar.
- For the purpose of this simulation, only two Bees may simultaneously visit a flower and each Bee should strive to visit each Flower at least once.
- Once a Worker Bee has filled their honey sac with nectar, they will then return to the hive. The activity concludes when all Worker Bees return. To simulate another round, swap roles, but first discuss the questions in the Reflection.



Reflection:


- Discuss – What did you observe during the simulation?
- Investigate and Discuss – Each Flower had a cup that started out with various colors of each pompom. How did the colors of pollen change in the end for each Flower? (cross-pollination)
- Describe – How do bees make honey with the nectar they collect?

Note:

- This lesson plan was adapted from [Honey bees: A pollination simulation](#) (National Agriculture in the Classroom, 2020, [CC BY-NC-SA 4.0](#) license).

Native Plants: A Pollinator Superfood

Lesson 4

 **Big Question:** What plants are native to our prairie ecosystem and why is it important to grow them?

 **Learning Objectives:** Students will be able to...

- Identify common native plants in the Great Plains region.
- Apply native plant knowledge in creating plantable wildflower seed bombs and paper.

Activity: Handmade Wildflower Paper & Seed Bombs

Notes on Lesson 4:

- Activities:
 - There are two activities. You may choose to do one or both.
 - The seed bomb activity has an easy level of difficulty while the papermaking activity has a medium level of difficulty and may be best suited for grades 5-8. Watch the video linked below from Su Jae Paper to review the papermaking process beforehand or bring in help from an artist or art student.
- The paper activity requires 3 days to complete: Day 1) Create paper pulp; Day 2) Shape paper and let it dry overnight; Day 3) Paper is ready.

Educator Prep:

- Bring scraps of paper for students to cut up.
- Be prepared to have students copy the planting instructions on the back of the seed packets before throwing them away. Alternatively, you can prepare these ahead of time for students. This will come in handy for parents/guardians if students plant their seed bombs or paper.

Warm up:

- What does it mean for a flower or grass plant to be “native”? Why might these plants be good for the pollinators and the land that recognize them?

Time: 1 - 1.5 hours (3 days)*

*Note: This activity will take 3 days from soaking to shaping to drying the paper.

Materials:

- Paper cut up into small pieces
 - Copy paper is best
 - Tissue or construction paper works as well
- Native wildflower seeds
- A closed container to soak paper and shake by hand to break down
- [Mould and deckle papermaking kit](#) (not required for seed bombs)
- Shallow tub
- Towels
- Scissors

Paper Pulp Prep (Day 1):

- Have each student cut up 1-2 sheets of scrap paper into tiny pieces (ideally ½” by ½” squares). The smaller the squares, the finer the paper pulp will be.
- If you would like, keep colored paper separate to avoid colors mixing. These will need to soak in their own containers.
- Once completed, place all scraps into a plastic container and fill with WARM water. Ensure all paper is submerged to soak overnight and close the lid tightly.

Paper Creation (Day 2 & 3, two activity options):

Wildflower seed bombs | Level: Easy

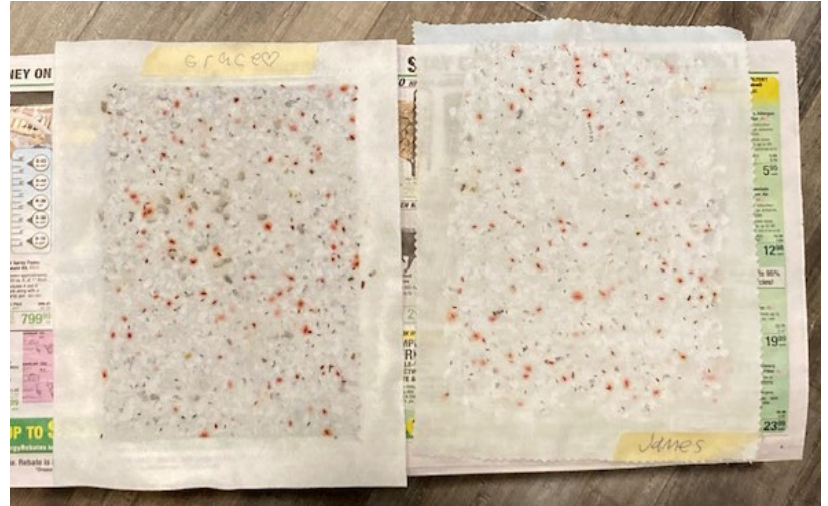
- Hand out one packet of wildflower seeds for every group of 3-4 students. Instruct students to write down the planting directions on the back of the seed packet and the name of the wildflower on a sheet of paper.
- Ask – What wildflowers did everyone receive? What are the flower characteristics?
- Pour the paper pulp into a shallow tub. Work with students to break down any large pieces of paper as needed.
- Have each student grab a small clump of paper about golf ball size. Sprinkle in some of the seeds and roll the paper into a ball. You can sprinkle in some water to help the ball take shape.
- Let the balls dry overnight and take home until they are ready to be planted according to the seed packet instructions.



Wildflower paper | Level: Medium

- Gather a few types of wildflower seeds and instruct students to write down the planting directions on the back of the seed packet and the name of the wildflower on a sheet of paper.
- Ask – What wildflowers did everyone receive? What are the flower characteristics?
- Pour the paper pulp into a shallow tub. Work with students to break down any large pieces of paper as needed.

- Next, follow the steps to create handmade paper using a mould and deckle. Watch [DIY Handmade Paper](#) (Su Jae Paper). This video explains the process step-by-step from forming the paper to drying. This can be a tricky process and may take some experimentation to get right.
- Let your paper dry flat and exposed to air on sheets of felt, fabric, or newspaper overnight.




Reflection:

- Discuss – What would happen if you planted the wildflower paper or seed bomb outside in your backyard?
- Describe – What would you need to do to keep the plant growing once it sprouted?

Design Challenge: Create a Pollinator Garden for your Community!

Final Project

 **Big Question:** What makes a space outside welcoming for your native pollinators? How can you design this type of garden?

 **Learning Objectives:** Students will be able to...

- Apply learned concepts of attracting pollinators and growing native plants.
- Determine the qualities needed for a thriving pollinator garden.
- Collaboratively design a miniature model of a pollinator garden for their school/community.

Activity: Design a Pollinator Garden Model

Educator Prep:

- Plan for students to work in groups of 3-4 to build their garden models.
- Bring examples of garden designs from magazines, books from the library, or browse the internet with students.
- Print out the Garden Design Planning worksheets. Each group will need one sheet.

Design Planning and Land Evaluation (Day 1):

- Intro – Explain to students they will be designing pollinator garden miniature models for the school or community inspired by pocket prairies (small, pollinator-friendly “pockets” of native plants). Show examples of pollinator gardens online or from garden magazines.
- Engage (outside) – Bring students outside to observe an existing garden they could redesign or an open area for a potential garden. Ask them to describe how the garden looks, the types of plants there, and what could be improved.

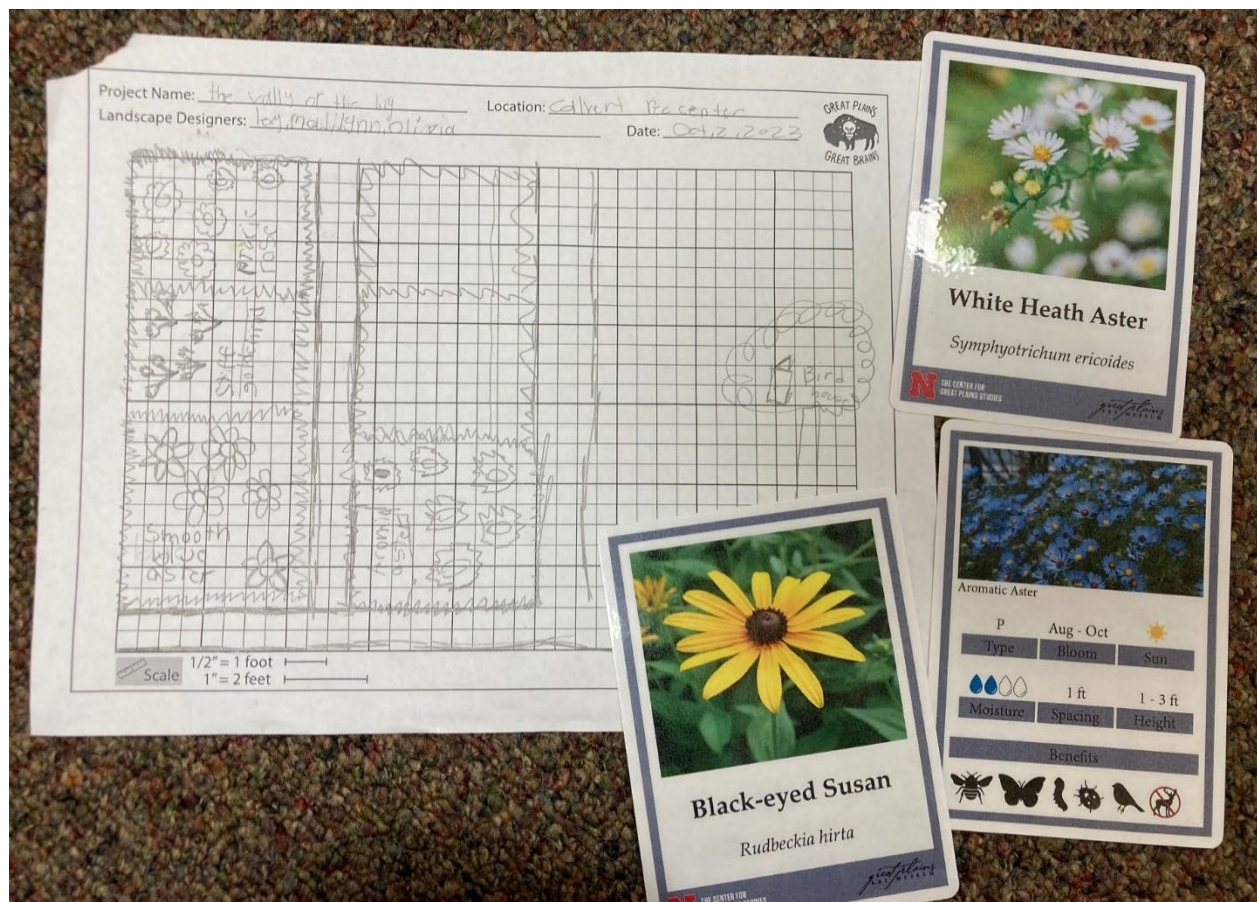
Time: 2 - 4 hours*

*Note: This activity can take up to 3 - 4 days.

Materials:

- Garden Design Planning worksheets (pp. 20-21)
- Great Plains Native Plant flash cards (p. 22)
- Model foundation
 - Shoe box
 - Flat piece of carboard
- Modeling clay
- Chenille stems
- Popsicle sticks
- Wooden dowels
- Glue (wood, liquid, hot)
- Colored paper (construction and tissue)
- Coloring materials: Markers, crayons, colored pencils
- Pieces of grass, twigs, plant clippings
- Pencils

- Explain what a pocket prairie is and brainstorm out loud why pocket prairies are beneficial for everyone:
 - Pollinators benefit from native food sources of pollen and nectar.
 - Pocket prairies can be pollinator refuges in urban areas.
 - Native plants contribute to soil health by reducing erosion and filtering runoff.
 - Pocket prairies store carbon in the environment.
 - They're beautiful to look at!
- Split the group into teams of 2-3. Explain each team will be collaborating to create a model of a new garden design.
- Hand out Garden Design Planning worksheets, pencils, and something to write on. Next, hand out 8-12 Great Plains Native Plant flash cards for each team. These will be used to inspire their garden model. Have design teams sketch out plans and add notes according to the worksheet criteria (i.e., soil, light, pollinators).
- Gather inspiration (inside) – Come back inside and continue design work. Look up landscape design plans for inspiration online, using books, or gardening magazines.
- Draw design ideas and plot out spacing using the flash cards of Great Plains native plants. Consider grouping plants by similar traits such as sun exposure and watering needs. Don't forget to mix in different colors, heights, and bloom times to create visual interest.
- If time allows at the end, begin making design models. Students can use cardboard to create a base for their model.



Model Creation (Day 2 & 3):

- Students will continue to work on their garden design models on Day 2 and 3 as needed.
- Watch [Pollinator Garden Design Ideas](#): 5:46 minutes (Garden Design) for help/inspiration before designing.
- Begin creating models on a cardboard base. Students can create a more diorama-style model in a shoebox or create a city plan-style model on a flat piece of cardboard.
- Use any available materials to create miniatures of flowers, grasses, garden beds, small ponds, bee houses, bird baths, etc.
- Go outside to collect grass clippings, twigs, etc. to use natural materials.
- Encourage students to make a small sign to notify visitors that the garden is a pollinator garden.
- Continue working on the models until completion. If students need more time, this can be continued for subsequent days.

Design Plan Review and Group Share (Last Day):

- Once everyone is finished, have each group share their models and their design process.
- Ask – What did you learn? What was challenging and how did you overcome challenges? How would your garden design benefit the school and the pollinators? How can we make a real pollinator garden for the school?
- Celebrate each team’s design and a job well done.



Examples of pollinator garden shoebox models from an afterschool club in Lincoln, NE.

Enrichment:

- Consider sharing pollinator garden models in a parent/community showcase. Share designs with school administrators to see about planting a pollinator garden in the future if you do not have one.

Garden Design Planning Worksheet



Instructions: Go outside and examine an area of your school or community where a pollinator garden might thrive. Answer the questions below with your team to determine the sun, soil, and pollinator needs for your garden.

1) How much sunlight does this area receive? (Circle one)



Full sun



Partial shade



Full shade

2) What are the watering needs? (Circle one)



Low
(soil prefers to be dry)



Medium
(soil prefers to be dry-moist)





High
(soil prefers to be wet)

3) What kinds of pollinators do you want to attract? (Circle any)





Bees

Butterflies
& Moths 

Beneficial insects
(pest control) 

Hummingbirds 


Song birds 

Caterpillars
(larval host) 

Instructions: Next, select plants for your garden design plan using the Great Plains native plant flash cards. Look at the plant qualities on the back of the flash card and select plants that match your watering, sun, and pollinator needs.

4) List 1-3 grasses or shrubs to plant: _____

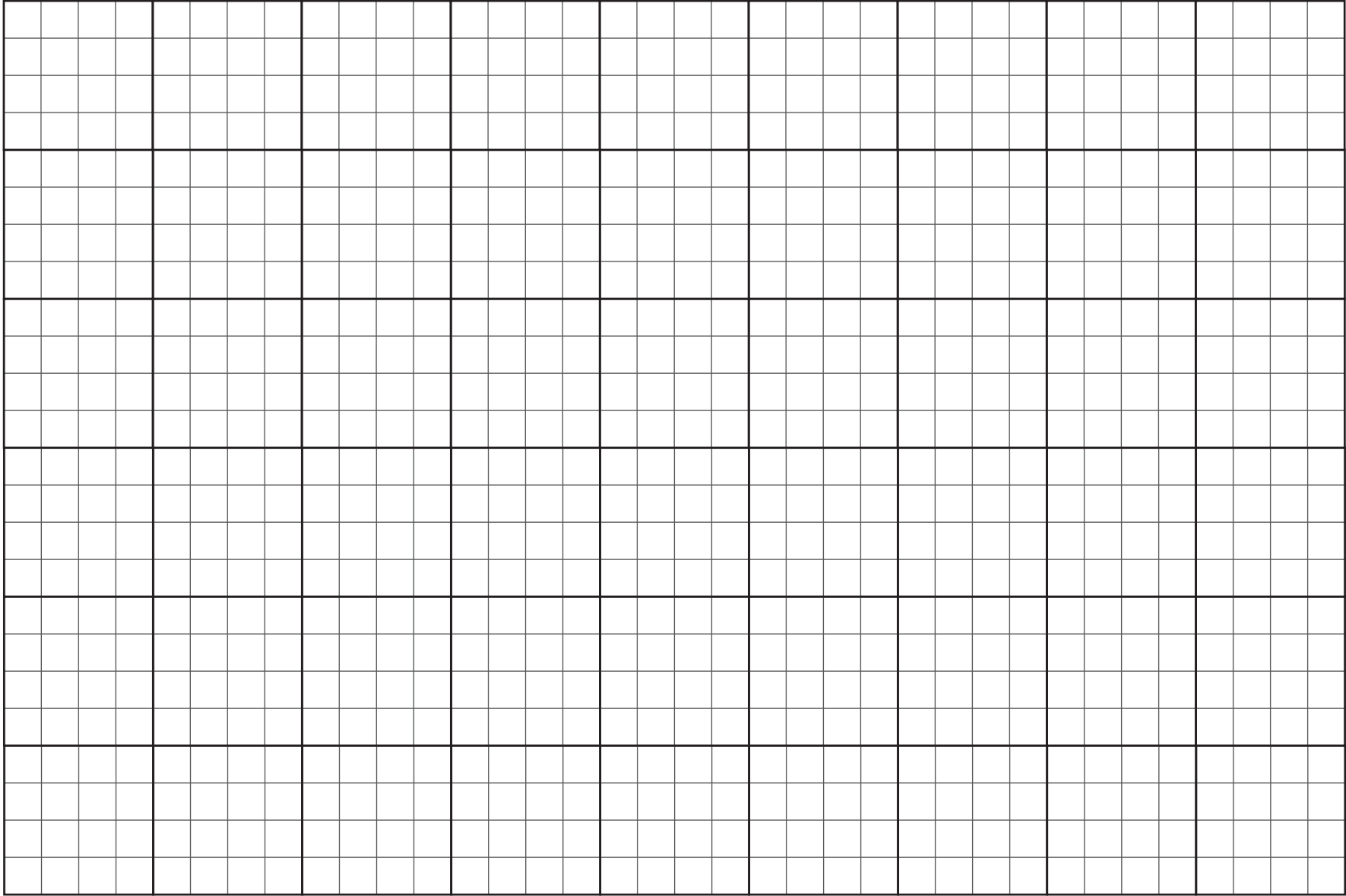
5) List 5-8 flowers to plant: _____

 Tip: Be sure to mix early spring, summer, and late summer bloom times to have an active garden for many months

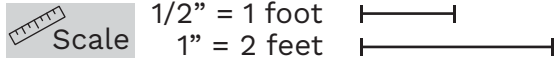
Instructions: Lastly, draw a layout of your garden design on this landscape plan worksheet. Use this layout to plan your 3D model.

Project Name: _____ **Location:** _____

Landscape Designers: _____ **Date:** _____



 Draw your landscape design plan here



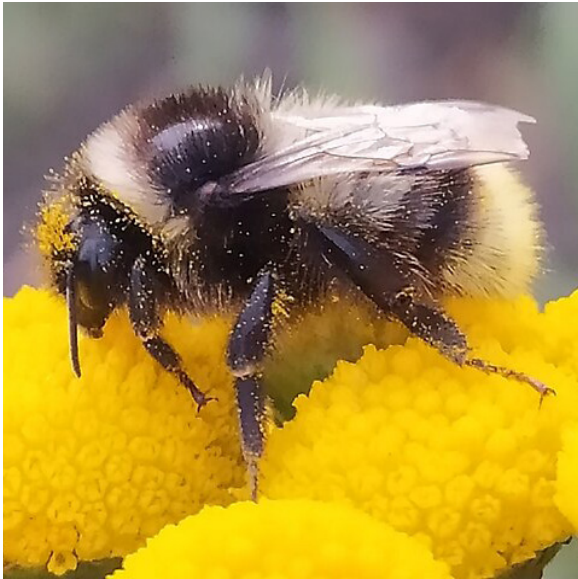
Printing Instructions for Gardening for Pollinators Cards:

Guess Who Pollinator matching cards

- Printing settings:
 - ◊ Double-sided
 - ◊ Color (recommended)
 - ◊ Actual size for correct dimensions
- Print out with above settings. You will need 2 copies for matching cards.
- Cut out along the dashed lines (these only show up on the front face of the card).

Great Plains Native Plant flash cards

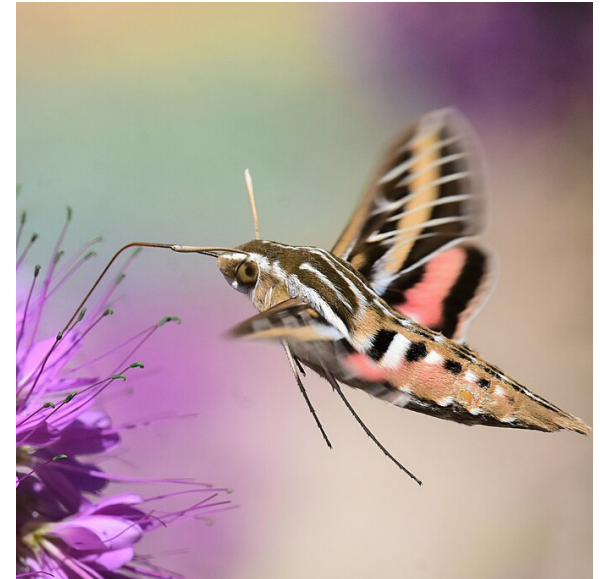
- Printing settings:
 - ◊ Double-sided
 - ◊ Color (recommended)
 - ◊ Actual size for correct dimensions
- Print out with above settings. You do not need to print out all of the flash cards if you would like to give students a smaller set. The last page contains a key to explain the symbols on the back of each card.
- Cut out along the dashed lines (only on front face) in between cards.



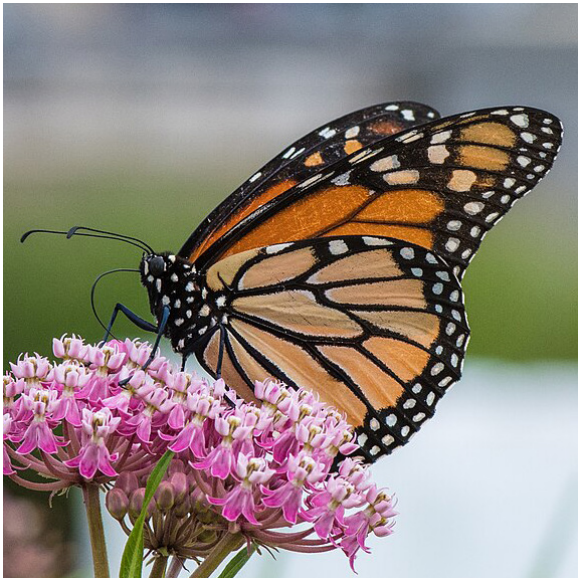
Bumble Bee



Honey Bee



Moth



Butterfly



Wasp



Beetle





Did you know?

White-lined sphinx moths are also known as hummingbird moths because of their similar body shape and quick wings that help them hover over flowers.



Did you know?

Honey bees are not native to the United States. They were originally brought over by European settlers in the 1600s. Today, honey bees are one of the most important pollinators of food crops.



Did you know?

Bumble bees are excellent pollinators. They are able to vibrate their wings rapidly to release pollen, which sticks to their fuzzy bodies and is carried from flower to flower. This is called buzz pollination.



Did you know?

Soldier beetles can be mistaken for fireflies. While these insects do not produce light, they are important pollinators. You can find them in the summer visiting flowers to feed on pollen and nectar.



Did you know?

Paper wasps pollinate flowers by accident as they search for nectar. They get their name from the paper-like texture of their nests. They are not aggressive unless their nests are disturbed.



Did you know?

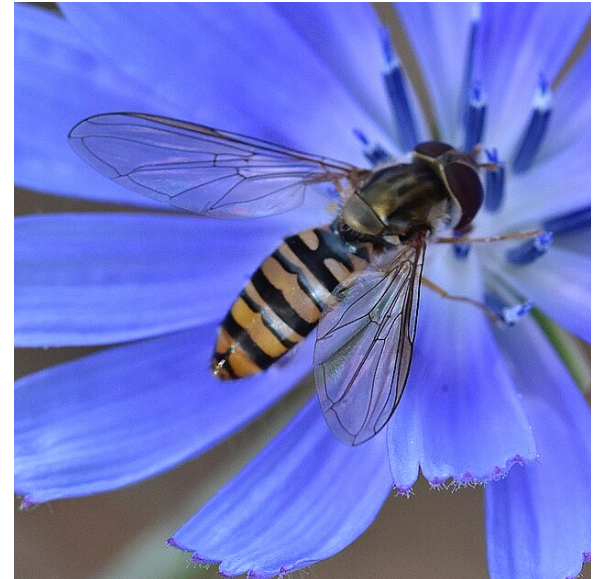
Monarch butterflies only live about 2 to 6 weeks on average. However, the generations born at the end of the summer migrate 3,000 miles to Mexico for the winter and can live up to 8 or 9 months.



Hummingbird



Songbird



Fly



Bat



Caterpillar



Spider





Did you know?

Hover flies “hover” over flowers like hummingbirds do to drink nectar. Their hairy bodies pick up pollen in the process, which gets transferred to other flowers. They also help control garden pests.



Did you know?

Baltimore orioles are not intentional pollinators. They transfer pollen by accident as they visit flowering fruit trees and plants for nectar.



Did you know?

Ruby-throated hummingbirds beat their wings about 53 times a second. They prefer red and orange flowers with a tube shape, which accommodates their long beaks and tongues.



Did you know?

Crab spiders may not be very pleasant to encounter in a garden, but they are great ecosystem helpers. They pollinate flowers as they drink nectar and help control insect populations like mosquitoes.



Did you know?

Monarch caterpillars only eat one thing: the leaves of the milkweed wildflower (a host plant) before they become a butterfly. You can help protect these butterflies by planting milkweed in your garden.



Did you know?

Mexican long-tongued bats visit night-blooming flowers throughout Mexico and the Southern U.S. to feed on nectar. They are key pollinators of fruit crops such as bananas and mangoes.



Anise Hyssop

Agastache foeniculum



Leadplant

Amorpha canescens



Canadian Anemone

Anemone canadensis



Red Columbine

Aquilegia canadensis



Leadplant

P	Jun - Aug	
Type	Bloom	Sun

	2 ft	2 - 3 ft
Moisture	Spacing	Height

Benefits



Anise Hyssop

P	Jun - Sep	
Type	Bloom	Sun

	1 ft	2 - 4 ft
Moisture	Spacing	Height

Benefits



Red Columbine

P	Apr - Jun	
Type	Bloom	Sun

	1 ft	1 - 3 ft
Moisture	Spacing	Height

Benefits



Canadian Anemone

P	May - Jul	
Type	Bloom	Sun

	1 ft	1 - 2 ft
Moisture	Spacing	Height

Benefits





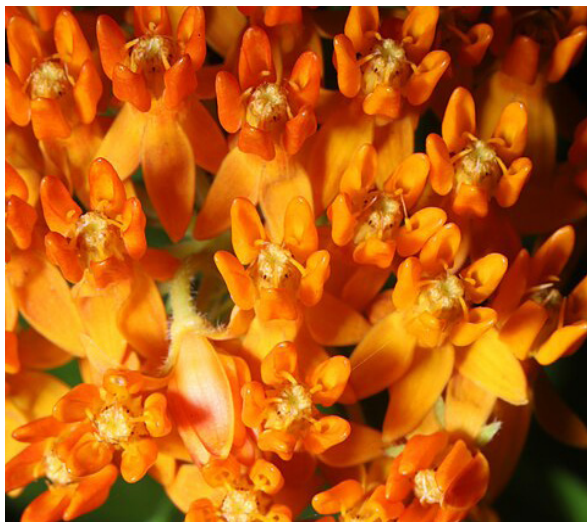
Showy Milkweed

Asclepias speciosa



Common Milkweed

Asclepias syriaca



Butterfly Milkweed

Asclepias tuberosa



Groundplum Milkvetch

Astragalus crassicaarpus



Common Milkweed

P	Jun - Aug	
Type	Bloom	Sun

	1.5 ft	3 - 5 ft
Moisture	Spacing	Height

Benefits



Showy Milkweed

P	May - Sep	
Type	Bloom	Sun

	1.5 ft	2 - 4 ft
Moisture	Spacing	Height

Benefits

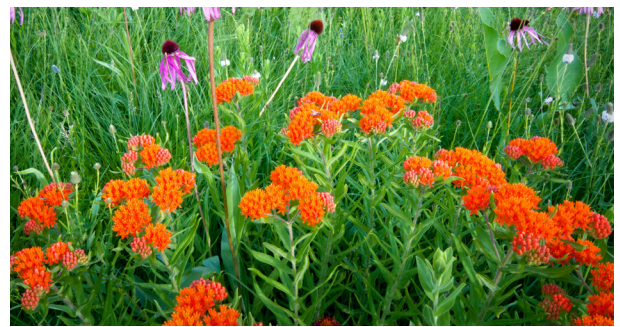


Groundplum Milkvetch

P	Apr - May	
Type	Bloom	Sun

	1 ft	0.5 - 1 ft
Moisture	Spacing	Height

Benefits



Butterfly Milkweed

P	Jun - Aug	
Type	Bloom	Sun

	1.5 ft	1 - 2 ft
Moisture	Spacing	Height

Benefits





Blue Grama

Bouteloua gracilis

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Fox Sedge

Carex vulpinoidea

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM

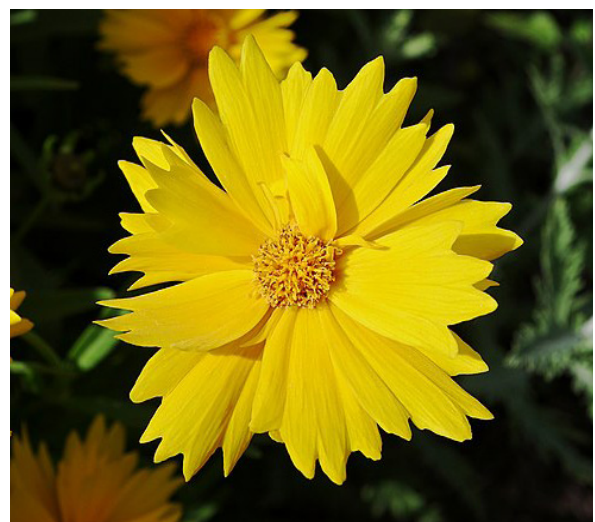


New Jersey Tea

Ceanothus americanus

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Lanceleaf Coreopsis

Coreopsis lanceolata


N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Fox Sedge

P	May - Jul	 
Type	Bloom	Sun

	1 ft	1 - 3 ft
Moisture	Spacing	Height

Benefits

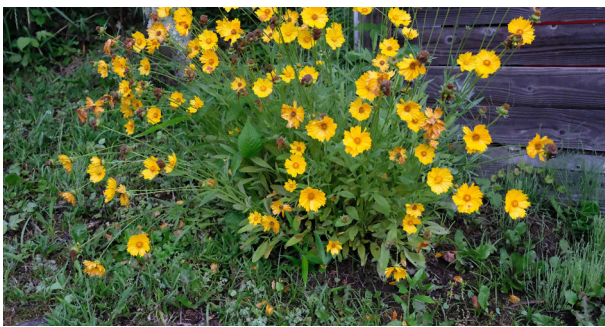


Blue Grama

P	May - Jul	
Type	Bloom	Sun


	1.5 ft	1 - 2 ft
Moisture	Spacing	Height

Benefits



Lanceleaf Coreopsis

P	May - Jul	
Type	Bloom	Sun


	1 ft	1 - 2 ft
Moisture	Spacing	Height

Benefits



New Jersey Tea

P	Jun - Aug	 
Type	Bloom	Sun

	3 ft	2 - 3 ft
Moisture	Spacing	Height

Benefits





Plains Coreopsis

Coreopsis tinctoria

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM

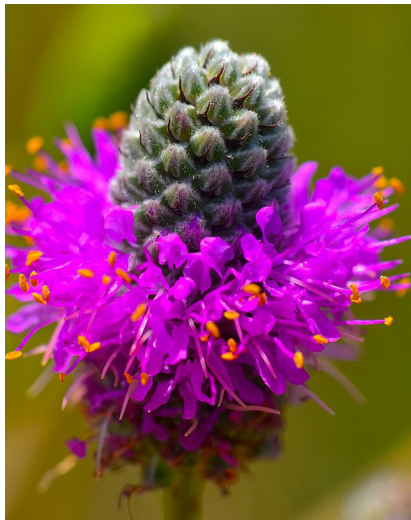


White Prairie Clover

Dalea candida

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Purple Prairie Clover

Dalea purpurea

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Narrow-leaf Coneflower

Echinacea angustifolia

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



White Prairie Clover

P	May - Sep	
Type	Bloom	Sun

	1 ft	1 - 2 ft
Moisture	Spacing	Height

Benefits



Plains Coreopsis

A / P	Apr - Jun	
Type	Bloom	Sun

	1.5 ft	2 - 4 ft
Moisture	Spacing	Height

Benefits



Narrow-leaf Coneflower

P	May - Jul	
Type	Bloom	Sun

	1.5 ft	1 - 2 ft
Moisture	Spacing	Height

Benefits



Purple Prairie Clover

P	Jul - Aug	
Type	Bloom	Sun

	1 ft	1 - 2 ft
Moisture	Spacing	Height

Benefits





Purple Coneflower

Echinacea purpurea

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Canada Wildrye

Elymus canadensis

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Purple Lovegrass

Eragrostis spectabilis

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Rattlesnake Master

Eryngium yuccifolium

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM

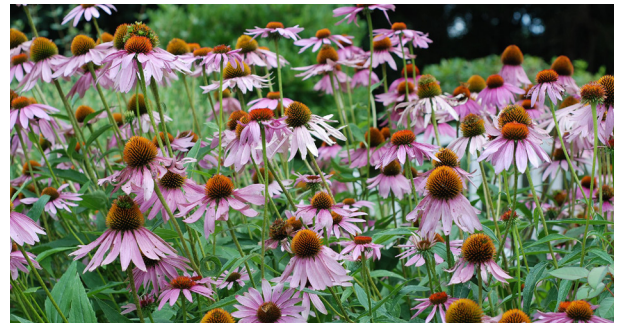


Canada Wildrye

P	Jul - Aug	
Type	Bloom	Sun

	1 ft	4 - 5 ft
Moisture	Spacing	Height

Benefits



Purple Coneflower

P	Jun - Sep	
Type	Bloom	Sun

	1 ft	3 - 4 ft
Moisture	Spacing	Height

Benefits



Rattlesnake Master

P	Jun - Aug	
Type	Bloom	Sun

	1 ft	3 - 5 ft
Moisture	Spacing	Height

Benefits



Purple Lovegrass

P	Jul - Sep	
Type	Bloom	Sun

	1 ft	1 - 2 ft
Moisture	Spacing	Height

Benefits





Maximilian Sunflower

Helianthus maximiliani

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Smooth Oxeye

Heliopsis helianthoides

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Prairie Junegrass

Koeleria macrantha

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Rocky Mountain Blazing Star

Liatris ligulistylis

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Smooth Oxeye

P	Jun - Aug	
Type	Bloom	Sun

	1.5 ft	3 - 5 ft
Moisture	Spacing	Height

Benefits



Maximilian Sunflower

P	Aug - Nov	
Type	Bloom	Sun

	3 ft	5 - 7 ft
Moisture	Spacing	Height

Benefits



Rocky Mountain Blazing Star

P	Jul - Sep	
Type	Bloom	Sun

	1 ft	1 - 3 ft
Moisture	Spacing	Height

Benefits



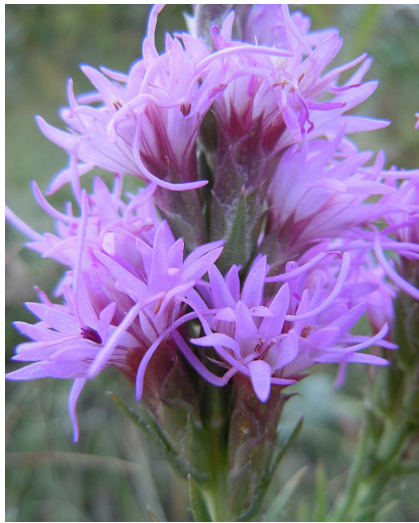
Prairie Junegrass

P	May - Jun	
Type	Bloom	Sun

	1 ft	2 - 3 ft
Moisture	Spacing	Height

Benefits





Dotted Blazing Star

Liatris punctata

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Prairie Flax

Linum lewisii

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Wild Bergamot

Monarda fistulosa

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Switchgrass

Panicum virgatum

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Prairie Flax

P	May - Sep	
Type	Bloom	Sun

	1.5 ft	2 - 3 ft
Moisture	Spacing	Height

Benefits



Dotted Blazing Star

P	Jul - Sep	
Type	Bloom	Sun

	1 ft	2 - 3 ft
Moisture	Spacing	Height

Benefits



Switchgrass

P	Jul - Sep	
Type	Bloom	Sun

	2 ft	3 - 6 ft
Moisture	Spacing	Height

Benefits



Wild Bergamot

P	May - Sep	
Type	Bloom	Sun

	2 ft	2 - 5 ft
Moisture	Spacing	Height

Benefits





Foxglove Beardtongue

Penstemon digitalis

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Large Beardtongue

Penstemon grandiflorus

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Virginia Mountainmint

Pycnanthemum virginianum

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Upright Prairie Coneflower

Ratibida columnifera

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Large Beardtongue

P	Jun - Jul	
Type	Bloom	Sun

	1 ft	2 - 4 ft
Moisture	Spacing	Height

Benefits



Foxglove Beardtongue

P	Jun - Jul	
Type	Bloom	Sun

	1.5 ft	3 - 4 ft
Moisture	Spacing	Height

Benefits



Upright Prairie Coneflower

P	May - Oct	
Type	Bloom	Sun

	1 ft	1 - 3 ft
Moisture	Spacing	Height

Benefits



Virginia Mountainmint

P	Jun - Aug	
Type	Bloom	Sun

	1 ft	2 - 3 ft
Moisture	Spacing	Height

Benefits





Fragrant Sumac

Rhus aromatica

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Prairie Rose

Rosa arkansana

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Blue Sage

Salvia azurea

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Little Bluestem

Schizachyrium scoparium


N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Prairie Rose

P	Jun - Aug	 
Type	Bloom	Sun


	4 ft	1 - 3 ft
Moisture	Spacing	Height

Benefits



Fragrant Sumac

P	Apr - Jun	 
Type	Bloom	Sun


	3 ft	2 - 6 ft
Moisture	Spacing	Height

Benefits



Little Bluestem

P	Aug - Sep	 
Type	Bloom	Sun


	1 ft	2 - 3 ft
Moisture	Spacing	Height

Benefits



Blue Sage

P	Jun - Aug	 
Type	Bloom	Sun

	1 ft	3 - 5 ft
Moisture	Spacing	Height

Benefits





Cup Plant

Silphium perfoliatum

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Showy Goldenrod

Solidago speciosa

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Stiff Goldenrod

Solidago rigida

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Prairie Dropseed

Sporobolus heterolepis


N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Showy Goldenrod

P	Aug - Sep	 
Type	Bloom	Sun


	1 ft	3 - 5 ft
Moisture	Spacing	Height

Benefits



Cup Plant

P	Jul - Sep	
Type	Bloom	Sun


	4 ft	4 - 10 ft
Moisture	Spacing	Height

Benefits



Prairie Dropseed

P	Aug - Sep	
Type	Bloom	Sun


	2 ft	1 - 2 ft
Moisture	Spacing	Height

Benefits



Stiff Goldenrod

P	Aug - Sep	 
Type	Bloom	Sun

	1 ft	2 - 5 ft
Moisture	Spacing	Height

Benefits





White Heath Aster

Symphyotrichum ericoides

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Smooth Blue Aster

Symphyotrichum laeve

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



New England Aster

Symphyotrichum novae-angliae

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Aromatic Aster

Symphyotrichum oblongifolium

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Smooth Blue Aster

P	Aug - Oct	
Type	Bloom	Sun

	2 ft	2 - 3 ft
Moisture	Spacing	Height

Benefits

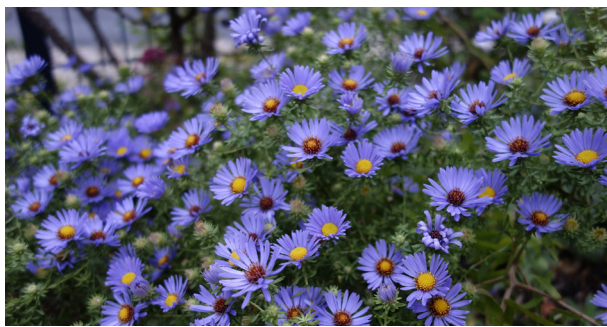


White Heath Aster

P	Aug - Oct	
Type	Bloom	Sun

	1.5 ft	1 - 3 ft
Moisture	Spacing	Height

Benefits

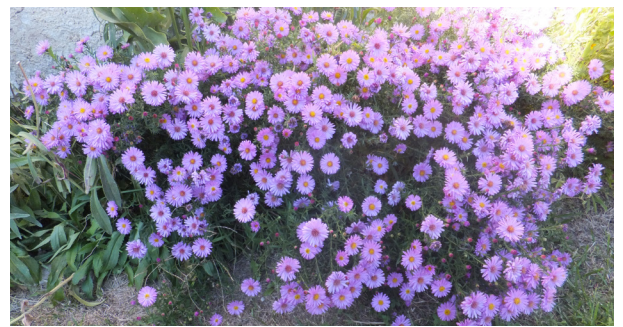


Aromatic Aster

P	Aug - Oct	
Type	Bloom	Sun

	1 ft	1 - 3 ft
Moisture	Spacing	Height

Benefits



New England Aster

P	Aug - Oct	
Type	Bloom	Sun

	1.5 ft	3 - 6 ft
Moisture	Spacing	Height

Benefits





Hoary Vervain

Verbena stricta

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Prairie Ironweed

Vernonia fasciculata

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Golden Alexanders

Zizia aurea

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Giant Goldenrod

Solidago gigantea

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Prairie Ironweed

P	Jul - Sep	
Type	Bloom	Sun

	2 ft	4 - 6 ft
Moisture	Spacing	Height

Benefits



Hoary Vervain

A / P	Jun - Sep	
Type	Bloom	Sun

	1 ft	2 - 4 ft
Moisture	Spacing	Height

Benefits



Giant Goldenrod

P	Aug - Oct	
Type	Bloom	Sun

	3 ft	3 - 7 ft
Moisture	Spacing	Height

Benefits



Golden Alexanders

P	Apr - Jun	
Type	Bloom	Sun

	1 ft	1 - 3 ft
Moisture	Spacing	Height

Benefits





American Plum

Prunus americana

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Buttonbush

Cephalanthus occidentalis

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Chokecherry

Prunus virginiana

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Common Elderberry

Sambucus canadensis


N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Buttonbush

P	Jun - Aug	 
Type	Bloom	Sun


	5 ft	6 - 12 ft
Moisture	Spacing	Height

Benefits



American Plum

P	Apr - May	 
Type	Bloom	Sun


	10 - 15 ft	10 - 20 ft
Moisture	Spacing	Height

Benefits



Common Elderberry

P	May - Jul	 
Type	Bloom	Sun


	8 ft	6 - 12 ft
Moisture	Spacing	Height

Benefits



Chokecherry

P	Apr - Jul	 
Type	Bloom	Sun

	15 - 20 ft	20 - 30 ft
Moisture	Spacing	Height

Benefits





Black-eyed Susan

Rudbeckia hirta

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Red Osier Dogwood

Cornus sericea

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Big Bluestem

Andropogon gerardii

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Sideoats Grama

Bouteloua curtipendula

N THE CENTER FOR
GREAT PLAINS STUDIES

great plains
ART MUSEUM



Red Osier Dogwood

P	May - Jun	
Type	Bloom	Sun

	5 - 10 ft	6 - 12 ft
Moisture	Spacing	Height

Benefits



Black-eyed Susan

A / P / B	Jun - Aug	
Type	Bloom	Sun

	1 ft	1 - 3 ft
Moisture	Spacing	Height

Benefits



Sideoats Grama

P	Aug - Sep	
Type	Bloom	Sun

	1 ft	2 - 3 ft
Moisture	Spacing	Height

Benefits



Big Bluestem

P	Aug - Oct	
Type	Bloom	Sun

	2 ft	5 - 8 ft
Moisture	Spacing	Height

Benefits





Blue False Indigo

Baptisia australis



Indian Grass

Sorghastrum nutans

Key

Forb

Grass

Shrub



Type

P - Perennial

B - Biannual

A - Annual

Sun



 Full sun

 Partial sun

 Full shade

Moisture

  Dry

  Medium

  Moist

  Wet



Prairie Onion

Allium stellatum



Indian Grass

P	Aug - Oct	
Type	Bloom	Sun

	1 - 2 ft	3 - 8 ft
Moisture	Spacing	Height

Benefits

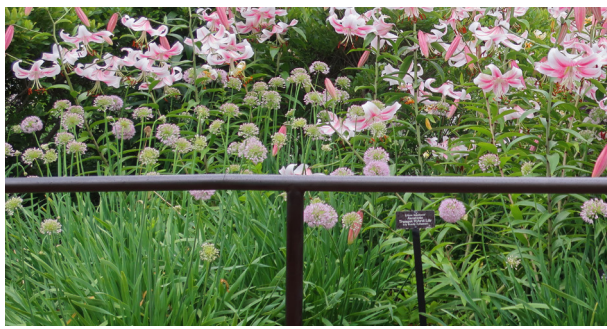


Blue False Indigo

P	Apr - Jul	
Type	Bloom	Sun

	2 - 3 ft	3 - 5 ft
Moisture	Spacing	Height

Benefits



Prairie Onion

P	Jun - Aug	
Type	Bloom	Sun

	0.5 ft	1 - 2 ft
Moisture	Spacing	Height

Benefits



Key

Benefits

- Supports bumble bee & specialist bee pollinators
- Supports butterfly & moth pollinators
- Host plant for butterfly & moth larvae
- Attracts birds for food, perching, or nesting sites
- Hummingbird favorite for nectar
- Attracts beneficial insects that pollinate & control pests
- Resistant to deer foraging

Guess Who Pollinator Matching Cards Image Attribution

Pollinator	Image Credit
Bat	U.S. Fish and Wildlife Service Headquarters , Public domain, via Wikimedia Commons
Beetle	NCBioTeacher , CC0, via Wikimedia Commons
Bumble Bee	Alexey Yabs , CC0, via Wikimedia Commons
Butterfly	U.S. Department of Agriculture Lance Cheung/Multimedia PhotoJournalist , Public domain, via Wikimedia Commons
Caterpillar	U.S. Fish and Wildlife Service , Public domain, via Wikimedia Commons
Fly	Lancellin , CC0, via Wikimedia Commons
Honey Bee	John Severns (Severnjc) , Public domain, via Wikimedia Commons
Hummingbird	Scottk , CC0, via Wikimedia Commons
Moth	USFWS Mountain-Prairie , Public domain, via Wikimedia Commons
Songbird	National Archives and Records Administration , Public domain, via Wikimedia Commons
Spider	Wouter Hagens , Public domain, via Wikimedia Commons
Wasp	Nosferattus , CC0, via Wikimedia Commons

Great Plains Native Plant Flash Cards Image Attribution

Plant	Close-up Image Credit	Field Image Credit
American Plum	© kazakovmaksim / Adobe Stock	Matt Lavin from Bozeman, Montana, USA, CC BY-SA 2.0 , via Wikimedia Commons
Anise Hyssop	阿橋 HQ, CC BY-SA 2.0 , via Wikimedia Commons	cultivar413 from Fallbrook, California, CC BY 2.0 , via Wikimedia Commons
Aromatic Aster	Heike Löchel, CC BY-SA 2.0 DE , via Wikimedia Commons	Ulimw, CC BY-SA 4.0 , via Wikimedia Commons
Big Bluestem	Matt Lavin, CC BY-SA 2.0 , via Wikimedia Commons	Matt Lavin, CC BY-SA 2.0 , via Wikimedia Commons
Black-eyed Susan	Krzysztof Ziarnek, Kenraiz, CC BY-SA 4.0 , via Wikimedia Commons	© eurobanks / Adobe Stock
Blue False Indigo	F. D. Richards from Clinton, MI, CC BY-SA 2.0 , via Wikimedia Commons	© photohampster / Adobe Stock
Blue Grama	Agnieszka Kwiecień, Nova, CC BY-SA 4.0 , via Wikimedia Commons	Krzysztof Ziarnek, Kenraiz, CC BY-SA 4.0 , via Wikimedia Commons
Blue Sage	I, KENPEI, CC BY-SA 3.0 , via Wikimedia Commons	© nickkurzenko / Adobe Stock
Butterfly Milkweed	Steven Bodzin, CC BY 4.0 , via Wikimedia Commons	© Mark Baldwin / Adobe Stock
Buttonbush	© Asuriel77 / Adobe Stock	Famartin, CC BY-SA 4.0 , via Wikimedia Commons
Canada Wildrye	© Barbara / Adobe Stock	© Barbara / Adobe Stock
Canadian Anemone	DoF CC-BY-X, CC BY-SA 4.0 , via Wikimedia Commons	Salicyna, CC BY-SA 4.0 , via Wikimedia Commons

Chokecherry	© Nikki / Adobe Stock	Matt Lavin from Bozeman, Montana, USA, CC BY-SA 2.0 , via Wikimedia Commons
Common Elderberry	© nickkurzenko / Adobe Stock	Famartin, CC BY-SA 4.0 , via Wikimedia Commons
Common Milkweed	Jason Hollinger, CC BY 2.0 , via Wikimedia Commons	Karelj , Public domain, via Wikimedia Commons
Cup Plant	Petar Milošević, CC BY-SA 4.0 , via Wikimedia Commons	© Rucksizio / Adobe Stock
Dotted Blazing Star	Matt Lavin from Bozeman, Montana, USA, CC BY-SA 2.0 , via Wikimedia Commons	© Stan / Adobe Stock
Fox Sedge	Jay Sturner from USA, CC BY 2.0 , via Wikimedia Commons	Jay Sturner from USA, CC BY 2.0 , via Wikimedia Commons
Foxglove Beardtongue	Laval University, CC BY-SA 4.0 , via Wikimedia Commons	© Michael Schlueter/Wirestock Creators / Adobe Stock
Fragrant Sumac	Salicyna, CC BY-SA 4.0 , via Wikimedia Commons	Photo by David J. Stang, CC BY-SA 4.0 , via Wikimedia Commons
Giant Goldenrod	© Koxae / Adobe Stock	© Etfoto / Adobe Stock
Golden Alexanders	Cbaile19 , CC0, via Wikimedia Commons	Laval University, CC BY-SA 4.0 , via Wikimedia Commons
Groundplum Milkvetch	Matt Lavin from Bozeman, Montana, USA, CC BY-SA 2.0 , via Wikimedia Commons	Matt Lavin from Bozeman, Montana, USA, CC BY-SA 2.0 , via Wikimedia Commons
Hoary Vervain	Andrey Zharkikh from Salt Lake City, USA, CC BY 2.0 , via Wikimedia Commons	© Barbara / Adobe Stock
Indian Grass	© Barbara / Adobe Stock	© Alex / Adobe Stock
Lanceleaf Coreopsis	JLPC, CC BY-SA 3.0 , via Wikimedia Commons	OKJaguar, CC BY-SA 4.0 , via Wikimedia Commons
Large Beardtongue	© David Halgrimson / Adobe Stock	Aaron Carlson from Menomonie, WI, USA, CC BY-SA 2.0 , via Wikimedia Commons
Leadplant	Krzysztof Ziarnek, Kenraiz, CC BY-SA 4.0 , via Wikimedia Commons	© Mark Baldwin / Adobe Stock
Little Bluestem	© Michael / Adobe Stock	Daderot , CC0, via Wikimedia Commons
Maximilian Sunflower	© MariannePfeil / Adobe Stock	Matt Lavin from Bozeman, Montana, USA, CC BY-SA 2.0 , via Wikimedia Commons
Narrow-leaf Coneflower	© jurgal / Adobe Stock	© Alberto / Adobe Stock
New England Aster	The Cosmonaut, CC BY-SA 2.5 CA , via Wikimedia Commons	Syrio, CC BY-SA 4.0 , via Wikimedia Commons
New Jersey Tea	Douglas Goldman, CC BY-SA 4.0 , via Wikimedia Commons	Douglas Goldman, CC BY-SA 4.0 , via Wikimedia Commons
Plains Coreopsis	Rameshng, CC BY-SA 3.0 , via Wikimedia Commons	Rl, CC BY-SA 3.0 , via Wikimedia Commons
Prairie Dropseed	User:BotBln, CC BY-SA 3.0 , via Wikimedia Commons	Daderot , Public domain, via Wikimedia Commons
Prairie Flax	Matt Lavin from Bozeman, Montana, USA, CC BY-SA 2.0 , via Wikimedia Commons	© Kelly / Adobe Stock
Prairie Ironweed	© Reimar / Adobe Stock	© Mark Baldwin / Adobe Stock

Prairie Junegrass	Photo by David J. Stang, CC BY-SA 4.0 , via Wikimedia Commons	Stefan.lefnaer, CC BY-SA 4.0 , via Wikimedia Commons
Prairie Onion	Mason Brock (Masebrock) , Public domain, via Wikimedia Commons	cultivar413, CC BY 2.0 , via Wikimedia Commons
Prairie Rose	Salicyna, CC BY-SA 4.0 , via Wikimedia Commons	Salicyna, CC BY-SA 4.0 , via Wikimedia Commons
Purple Coneflower	Cbaile19 , CC0, via Wikimedia Commons	Jmeeter , Public domain, via Wikimedia Commons
Purple Lovegrass	Photo by David J. Stang, CC BY-SA 4.0 , via Wikimedia Commons	© Katja Schulz CC BY 2.0 / Flickr
Purple Prairie Clover	Joshua Mayer from Madison, WI, USA, CC BY-SA 2.0 , via Wikimedia Commons	© cultivar413 CC BY 2.0 / Flickr
Rattlesnake Master	© Danita Delimont / Adobe Stock	© Mark Baldwin / Adobe Stock
Red Columbine	James St. John, CC BY 2.0 , via Wikimedia Commons	Ghislain118 (AD) http://www.fleurs-des-montagnes.net, CC BY-SA 3.0 , via Wikimedia Commons
Red Osier Dogwood	© LifesticAC / Adobe Stock	Andrea Moro, CC BY-SA 4.0 , via Wikimedia Commons
Rocky Mountain Blazing Star	Joshua Mayer from Madison, WI, USA, CC BY-SA 2.0 , via Wikimedia Commons	© Mark Baldwin / Adobe Stock
Showy Goldenrod	© Anna / Adobe Stock	© Mark Baldwin / Adobe Stock
Showy Milkweed	Matt Lavin from Bozeman, Montana, USA, CC BY-SA 2.0 , via Wikimedia Commons	Matt Lavin from Bozeman, Montana, USA, CC BY-SA 2.0 , via Wikimedia Commons
Sideoats Grama	Agnieszka Kwiecień, Nova, CC BY-SA 4.0 , via Wikimedia Commons	© Sally and Andy Wasowski / Lady Bird Johnson Wildflower Center
Smooth Blue Aster	© David Halgrimson / Adobe Stock	© beres / Adobe Stock
Smooth Oxeye	© Iva / Adobe Stock	Wilhelm Zimmerling PAR, CC BY-SA 4.0 , via Wikimedia Commons
Stiff Goldenrod	© agatchen / Adobe Stock	Matt Lavin from Bozeman, Montana, USA, CC BY-SA 2.0 , via Wikimedia Commons
Stiff Sunflower	© JRJfin / Adobe Stock	George F Mayfield from chicago area, USA, CC BY-SA 2.0 , via Wikimedia Commons
Switchgrass	Peter Chen 2.0, CC BY 4.0 , via Wikimedia Commons	PROMatt Lavin, CC BY-SA 2.0 , via Wikimedia Commons
Upright Prairie Coneflower	Stickpen , Public domain, via Wikimedia Commons	© Qingwa / Adobe Stock
Virginia Mountainmint	Krzysztof Ziarnek, Kenraiz, CC BY-SA 4.0 , via Wikimedia Commons	Salicyna, CC BY-SA 4.0 , via Wikimedia Commons
White Heath Aster	© spacezerocom / Adobe Stock	Cody Hough, CC BY-SA 3.0 , via Wikimedia Commons
White Prairie Clover	Matt Lavin, CC BY-SA 2.0 , via Wikimedia Commons	USDA NRCS , Public domain, via Wikimedia Commons
Wild Bergamot	English: NPS , Public domain, via Wikimedia Commons	© Vodolej / Adobe Stock